

# Bachelor of Fine Arts in Studio Art

## Bachelor of Fine Arts in Studio Art

Candidates for the B.F.A. degree must complete a Foundation Art Program (which is largely satisfied by the A.F.A. degree) and an emphasis area in one of the following: art education, drawing, graphic design, painting, photography, printmaking or general fine arts. Studio art majors are required to take 75 hours in studio art (this includes 30 hours in the foundation art program) and 15 hours in Art History. The final 30 hours must be completed in residence at UMSL. Graduating students must also pass a faculty portfolio review.

Advanced Placement in Studio Art Classes: Studio Art Majors who have professional Graphic Design or Photographic experience may wish to submit a portfolio to a committee of studio art faculty. Depending on the nature and the quality of the student's portfolio, they may be able to obtain exemptions from selected lower level studio art courses. Students applying for these exemptions must submit their portfolios prior to the first day of class of their first semester in the BFA Program. Students will be notified in writing if an exemption is granted. Students informed of these waivers will be advised of their requirements in the studio art major. All decisions of the portfolio reviews are final.

### Foundation Art Program

The following courses are required for the Foundation Art Program:

<a href="#">ST ART 1020</a>	<b>Expanded Artforms</b>	<b>3</b>
<a href="#">ST ART 1140</a>	Drawing I	3
<a href="#">ST ART 1141</a>	Drawing II	3
<a href="#">ST ART 1142</a>	Figure Drawing I	3
<a href="#">ST ART 1150</a>	Design I	3
<a href="#">ST ART 1151</a>	Design II	3
<a href="#">ST ART 2240</a>	Drawing III <sup>1</sup>	3
or <a href="#">ST ART 1143</a>	Figure Drawing II	
Select one of the following:		3
<a href="#">ST ART 1030</a>	Ceramics I	
<a href="#">ST ART 1132</a>	Sculpture I	
<a href="#">ST ART 2251</a>	Design III	
Studio Art Electives		<b>9 6</b>
<b>Total Hours</b>		<b>30</b>

<sup>1</sup> Those planning an emphasis in drawing or painting must take [ST ART 1142](#) [1143](#).

Students must complete 45 hours in one of the following emphasis areas:

Drawing		
<a href="#">ST ART 2240</a>	Drawing III	3
<a href="#">ST ART 2241</a>	Drawing IV	3
<a href="#">ST ART 2242</a>	Figure Drawing III	3

<a href="#"><u>ST ART 2243</u></a>	Figure Drawing IV	3
<a href="#"><u>ST ART 2250</u></a>	Composition	3
<a href="#"><u>ST ART 3340</u></a>	Advanced Problems In Drawing I	3
<a href="#"><u>ST ART 3341</u></a>	Advanced Problems In Drawing II	3
<del><a href="#"><u>ST ART 4495/4496</u></a></del>	<del>Senior Studio Seminar</del>	<del>3</del>
<del><a href="#"><u>ST ART 4495/4496</u></a></del>	<del>Senior Studio Seminar</del>	<del>3</del>
<a href="#"><u>ST ART 4495</u></a>	Senior Studio Seminar	3
<a href="#"><u>ST ART 4496</u></a>	Senior Studio Seminar	3
Painting or Printmaking Electives		6
Studio Art Electives		12
Graphic Design		
<a href="#"><u>ST ART 1210</u></a>	Graphic Design I	3
<a href="#"><u>ST ART 1220</u></a>	Graphic Design II	3
<a href="#"><u>ST ART 2210</u></a>	Typography	3
<a href="#"><u>ST ART 2212</u></a>	Image Making for Graphic Design	3
<a href="#"><u>ST ART 2220</u></a>	Computer Design I	3
<a href="#"><u>ST ART 2221</u></a>	Computer Design II	3
<a href="#"><u>ST ART 3310</u></a>	Graphic Design III	3
<a href="#"><u>ST ART 3311</u></a>	Graphic Design IV	3
<a href="#"><u>ST ART 3383</u></a>	Advanced Problems In Graphic Design I	3
<a href="#"><u>ST ART 3384</u></a>	Advanced Problems In Graphic Design II	3
<a href="#"><u>ST ART 4497</u></a>	Senior Seminar In Graphic Design I	3
<a href="#"><u>ST ART 4498</u></a>	Senior Seminar In Graphic Design II	3
Graphic Design Electives		9
Painting		
<a href="#"><u>ST ART 1180</u></a>	Painting I	3
<a href="#"><u>ST ART 1181</u></a>	Painting II	3
<a href="#"><u>ST ART 2250</u></a>	Composition	3
<a href="#"><u>ST ART 2280</u></a>	Painting III	3
<a href="#"><u>ST ART 2281</u></a>	Painting IV	3
<a href="#"><u>ST ART 3380</u></a>	Advanced Problems In Painting I	3
<a href="#"><u>ST ART 3381</u></a>	Advanced Problems In Painting II	3
<del><a href="#"><u>ST ART 4495/4496</u></a></del>	<del>Senior Studio Seminar</del>	<del>3</del>
<del><a href="#"><u>ST ART 4495/4496</u></a></del>	<del>Senior Studio Seminar</del>	<del>3</del>
<a href="#"><u>ST ART 4495</u></a>	Senior Studio Seminar	3

<b><u>ST ART 4496</u></b>	<b>Senior Studio Seminar</b>	<b>3</b>
Select two of the following:		6
<u>ST ART 2240</u>	Drawing III	
<u>ST ART 2241</u>	Drawing IV	
<u>ST ART 2242</u>	Figure Drawing III	
<u>ST ART 2243</u>	Figure Drawing IV	
Studio Art Electives		12
Photography		
<u>ST ART 1060</u>	Photography I	3
<u>ST ART 2160</u>	Photography II	3
<u>ST ART 2250</u>	Composition	3
<u>ST ART 2263</u>	Digital Color Process	3
<u>ST ART 2265</u>	Commercial Applications In Photography: Portrait Photography	3
<u>ST ART 2267</u>	The Constructed Photograph	3
<u>ST ART 3260</u>	Photography III	3
<u>ST ART 3391</u>	Advanced Problems In Photography I	3
<u>ST ART 3392</u>	Advanced Problems In Photography II	3
<del><u>ST ART 4490/4491</u></del>	<del>Senior Seminar In Photography I</del>	<del>3</del>
<del><u>ST ART 4490/4491</u></del>	<del>Senior Seminar In Photography I</del>	<del>3</del>
<b><u>ST ART 4490</u></b>	<b>Senior Seminar In Photography I</b>	<b>3</b>
<b><u>ST ART 4491</u></b>	<b>Senior Seminar In Photography II</b>	<b>3</b>
Studio Art Electives		6
Photography Electives		6
Printmaking		
<u>ST ART 1170</u>	Printmaking I	3
<u>ST ART 2241</u>	Drawing IV	3
<u>ST ART 2243</u>	Figure Drawing IV	3
<u>ST ART 2250</u>	Composition	3
<u>ST ART 2271</u>	Printmaking II	3
<u>ST ART 2274</u>	Printmaking And Relief	3
<u>ST ART 3370</u>	Advanced Problems In Printmaking I	3
<u>ST ART 3371</u>	Advanced Problems In Printmaking II	3
<del><u>ST ART 4495/4496</u></del>	<del>Senior Studio Seminar</del>	<del>3</del>
<del><u>ST ART 4495/4496</u></del>	<del>Senior Studio Seminar</del>	<del>3</del>
<b><u>ST ART 4495</u></b>	<b>Senior Studio Seminar</b>	<b>3</b>

<b><u>ST ART 4496</u></b>	<b>Senior Studio Seminar</b>	<b>3</b>
Select two of the following:		6
<u>ST ART 1173</u>	Printmaking: Screenprinting I	
<u>ST ART 2272</u>	Printmaking:Lithography I	
<u>ST ART 2273</u>	Printmaking: Etching	
<u>ST ART 3372</u>	Advanced Lithography	
Studio Art Electives. Include one course in photography		9
General Fine Arts		
Studio Art Electives. Must be taken at the 2000 level or above.		30
The following courses are required:		9
<u>ST ART 2250</u>	Composition	3
<b><u>ST ART 4495/4496</u></b>	<b>Senior Studio Seminar</b>	
<b><u>ST ART 4495/4496</u></b>	<b>Senior Studio Seminar</b>	
<b><u>ST ART 4495</u></b>	<b>Senior Studio Seminar</b>	<b>3</b>
<b><u>ST ART 4496</u></b>	<b>Senior Studio Seminar</b>	<b>3</b>
Select two of the following:		6
<u>ST ART 3340</u>	Advanced Problems In Drawing I	
<u>ST ART 3341</u>	Advanced Problems In Drawing II	
<u>ST ART 3370</u>	Advanced Problems In Printmaking I	
<u>ST ART 3371</u>	Advanced Problems In Printmaking II	
<u>ST ART 3380</u>	Advanced Problems In Painting I	
<u>ST ART 3381</u>	Advanced Problems In Painting II	
<u>ST ART 3391</u>	Advanced Problems In Photography I	
<u>ST ART 3392</u>	Advanced Problems In Photography II	

Students must complete 15 hours of Art History, with at least 9 hours taken in residence at UMSL.

Students choosing a double major in two studio art emphasis areas must complete all the requirements for each emphasis area. If the double major includes Graphic Design, students must take four semesters of Senior Studio Seminar. This includes:

<u>ST ART 4490</u>	Senior Seminar In Photography I	3
<u>ST ART 4491</u>	Senior Seminar In Photography II	3
<u>ST ART 4495</u>	Senior Studio Seminar	3
<u>ST ART 4496</u>	Senior Studio Seminar	3
<u>ST ART 4497</u>	Senior Seminar In Graphic Design I	3
<u>ST ART 4498</u>	Senior Seminar In Graphic Design II	3

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Sign-offs from other departments affected by this proposal

None

Rationale

ST ART 1020 (Expanded Artforms) is a proposed addition to the Foundation Art Program of the BFA. This class is an introductory class meant to broaden the artistic horizons of studio students, will strengthen critical thinking skills and expands the definition of art. The change from 1142 to 1143 corrects a mistake in wording. The intent was to require all drawing and painting emphasis students to take a second figure drawing class, which is only an option for all other studio students. The changes to Senior Seminar listings corrects errors and clarifies requirements. Two consecutive courses are required for each emphasis area. Previously one course was identified yet listed twice.